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Main Ingredient

Working for Creative Center, I produced over two dozen issues of a monthly trade publication for the the Oregon Restaurant Association.

Each issue of Main Ingredient (MI) ranged from 32 to 96 pages and covered a wide range of topics including government affairs, industry trends, and community leadership.

My production duties included general layout, advertising placement/design, article/spread design, proofing, and print management. During my tenure as the primary designer, I completely redesigned the look and feel of the magazine, creating a more professional publication that our client was proud to call their own, and I was proud to say that I had designed.



Kgwale le Mollo

As a United States Peace Corps volunteer, most of my duties don't explicitly call on my expertise as a graphic designer. That said, I have gone out of my way during my service to work with organizations that otherwise would not be able to afford the services of a designer.

Nonprofit organizations like Kgwale le Mollo (KLM) Foundation and Glow have given me opportunities to keep my design skills sharp by creating logos and other visual solutions.

In particular, I'm proud of the KLM Foundation logo. With this mark, I communicate a passion for learning; a rock-solid committment that KLM has to the academic success of their students.



**KGWALE LE MOLLO
 FOUNDATION**

Strange Beasts

Over the last 18 months, I've been creating a kind of short verse I call American haiku. I've written five hundred of these poems, about half of which will be compiled into a book I've tentatively titled 'Kaiju', a Japanese word meaning 'strange beasts'. My ultimate intention is to have them published.



Peeling an orange
 each tear
 a tiny sneeze

Steam rises
 a cup of tea
 sits idle

Dig in the garden
 disturb
 sleepy toads